

The background of the image is a dark, almost black, field filled with intricate, glowing patterns. These patterns consist of numerous thin, white and light blue lines that swirl, curve, and intersect in a chaotic yet rhythmic fashion. Some lines are straight, while others are highly curved, creating a sense of dynamic movement. Small, bright white and blue dots are scattered throughout the composition, often appearing at the ends of the lines or in clusters, resembling stars or data points. The overall effect is that of a complex, abstract network or a digital landscape.

A Fortune Told

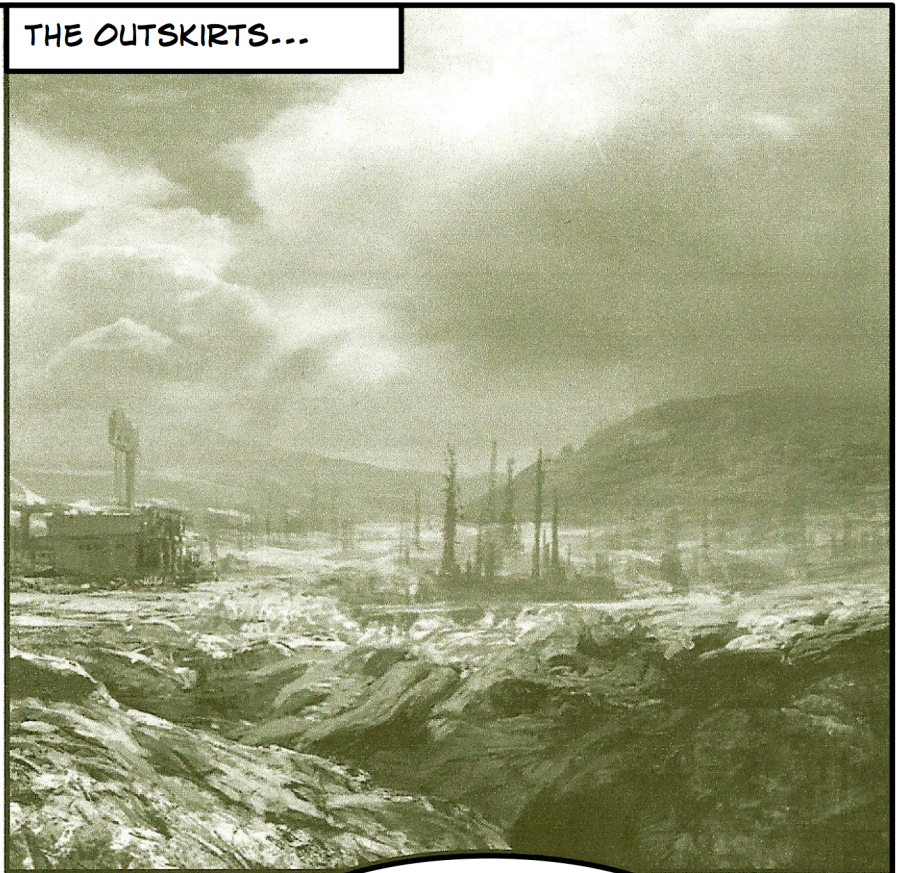
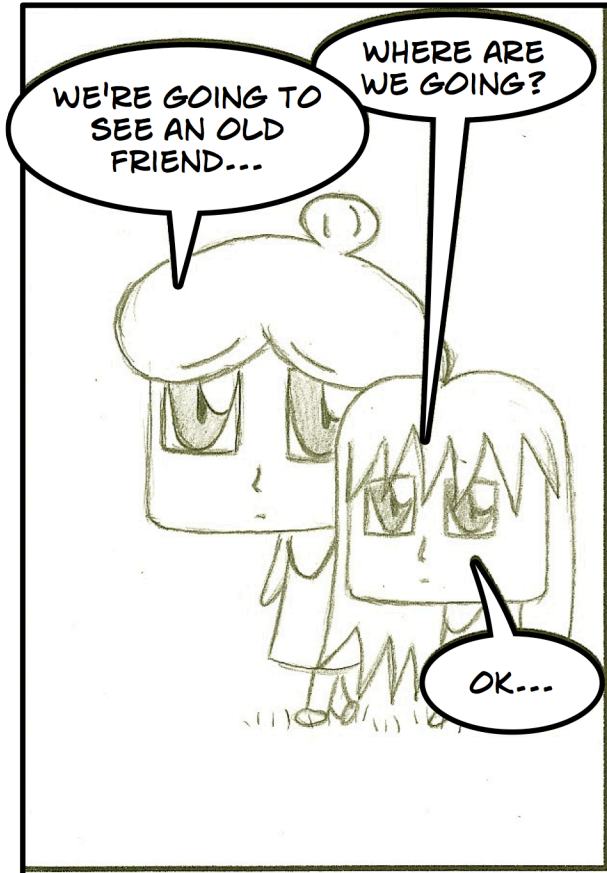
THE YEAR IS UNKNOWN... IN THIS WORLD THERE ARE NO MORE SURPRISES. PEOPLE RELY ON THE POWER OF THE "FORTUNE TELLERS" TO TELL THEM THEIR DESTINY.



JONATHAN MASON IS THE BEST OF THE BEST. HE WAS CONSIDERED THE FORTUNE TELLER OF FORTUNE TELLERS...

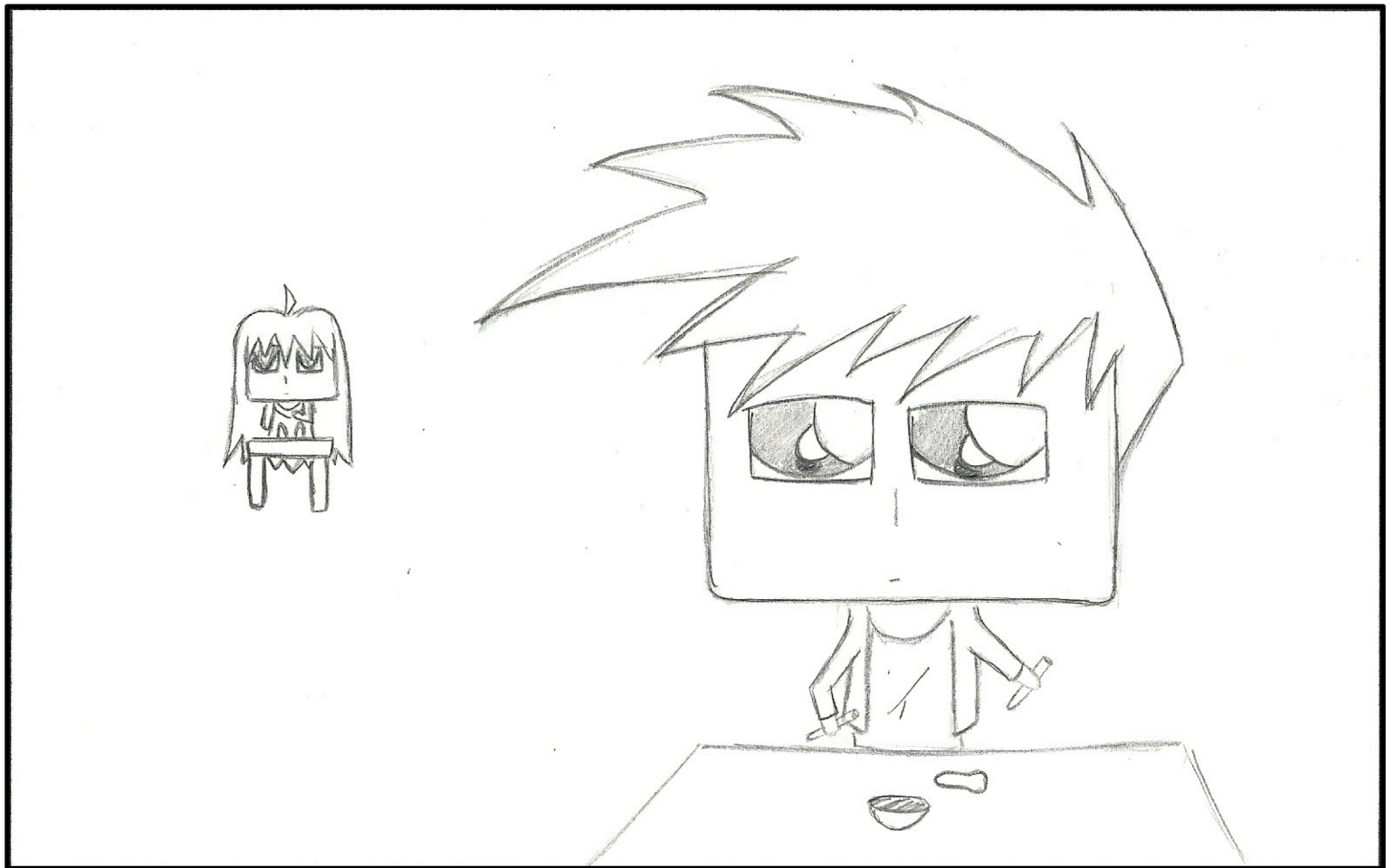


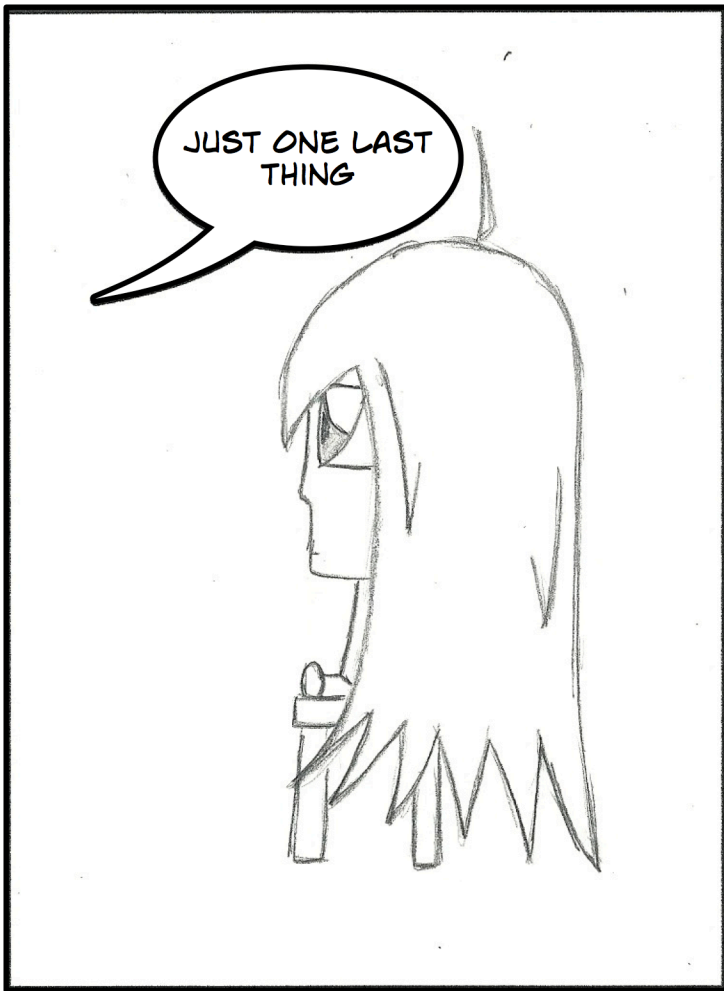
BUT EVEN HE COULD NOT FORESEE WHAT HE WAS ABOUT TO GET HIMSELF IN TO...

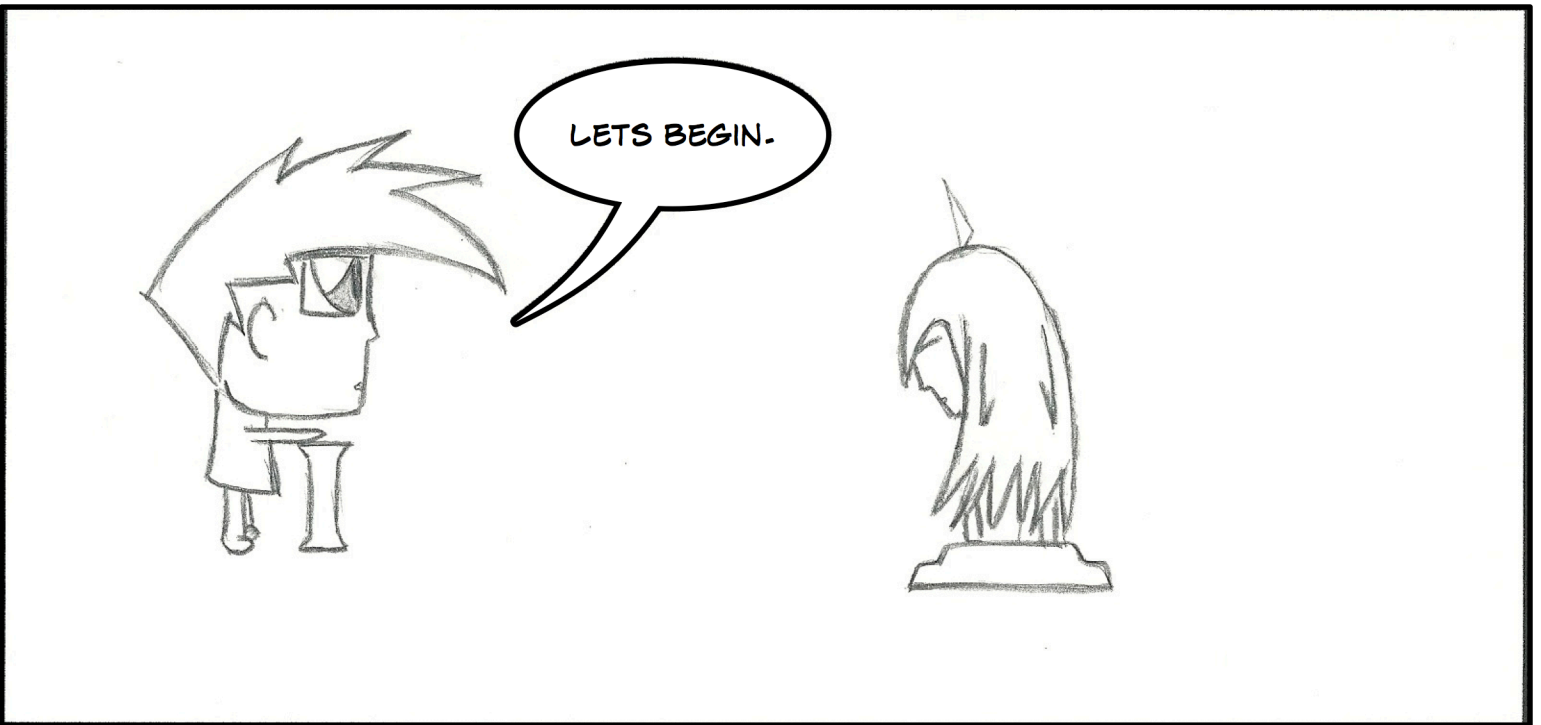
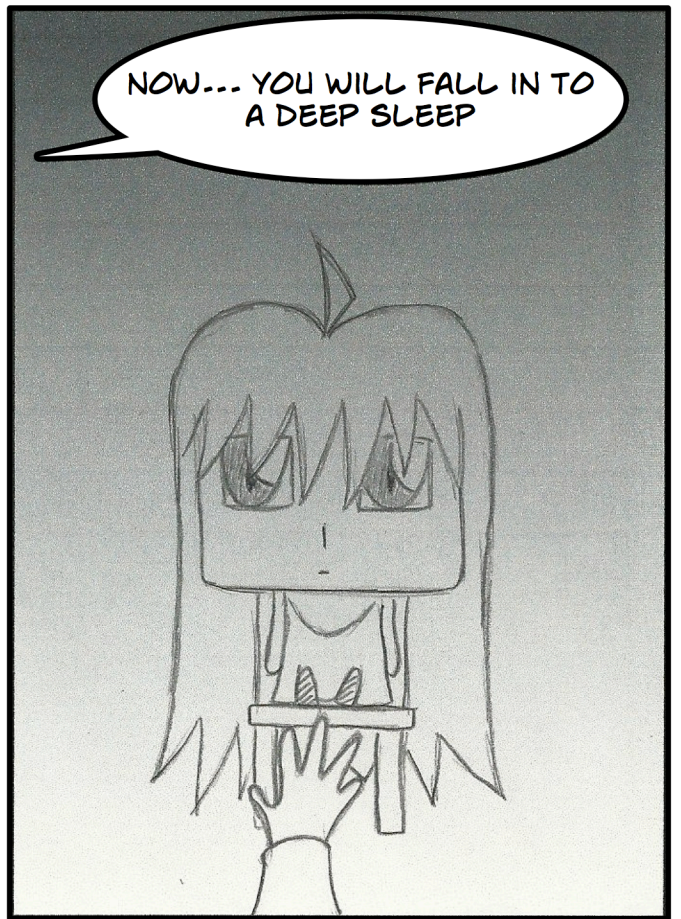
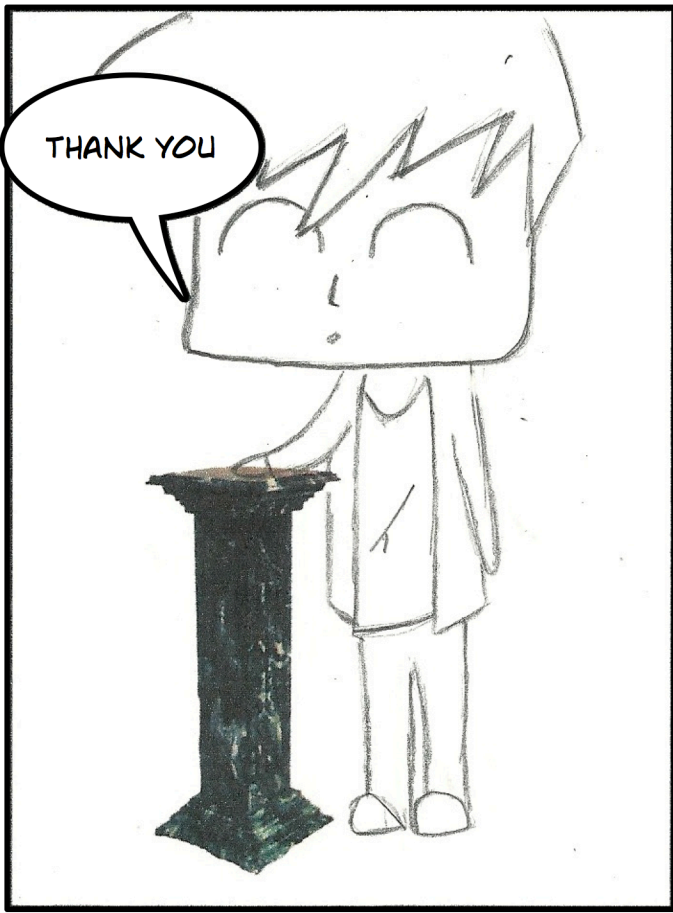


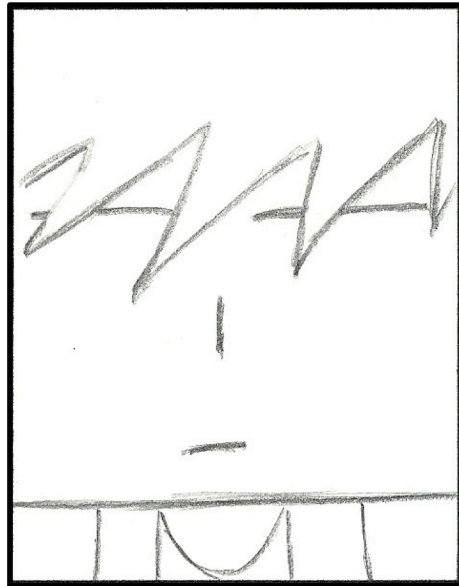
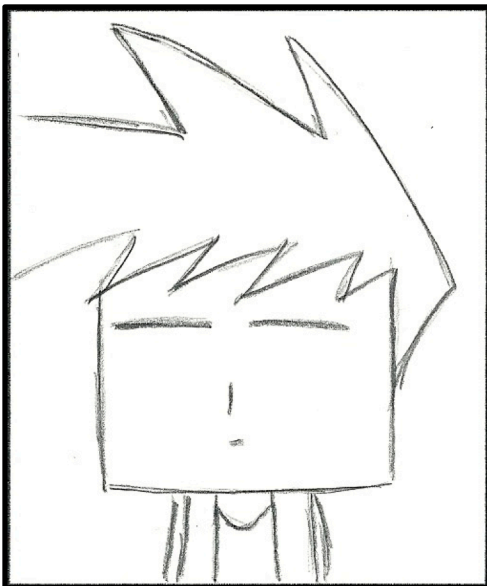
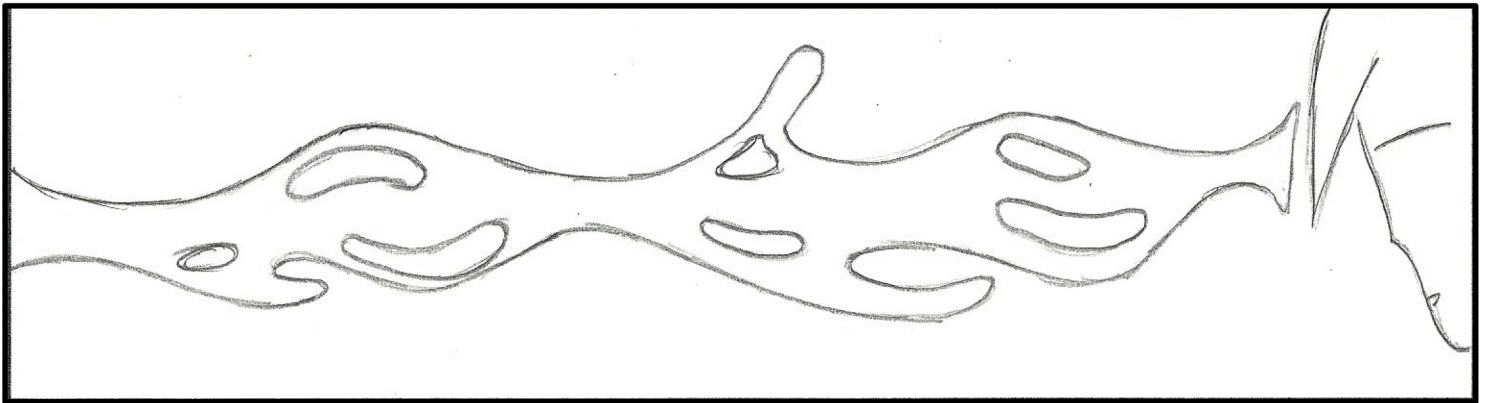
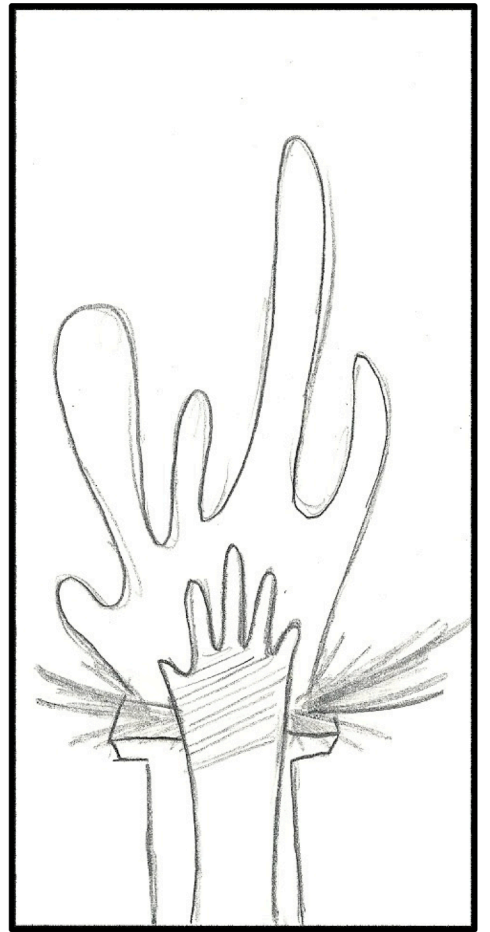
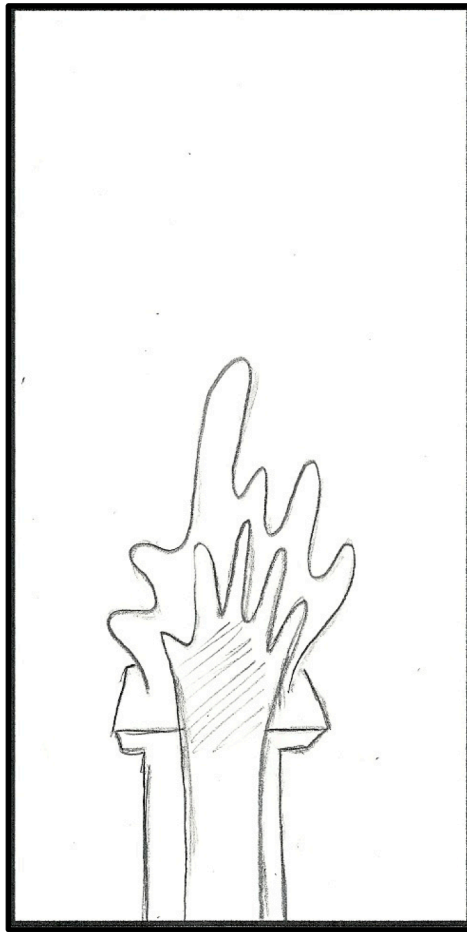
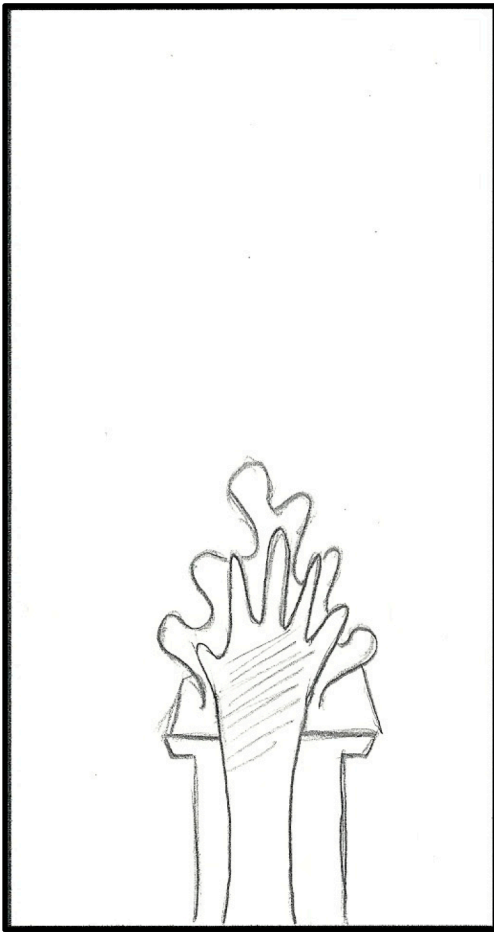


BUT ANA WAS WORRIED... THE DEATH OF HER FATHER HAD PUT HER IN A STATE OF ANXIETY AND DEPRESSION.



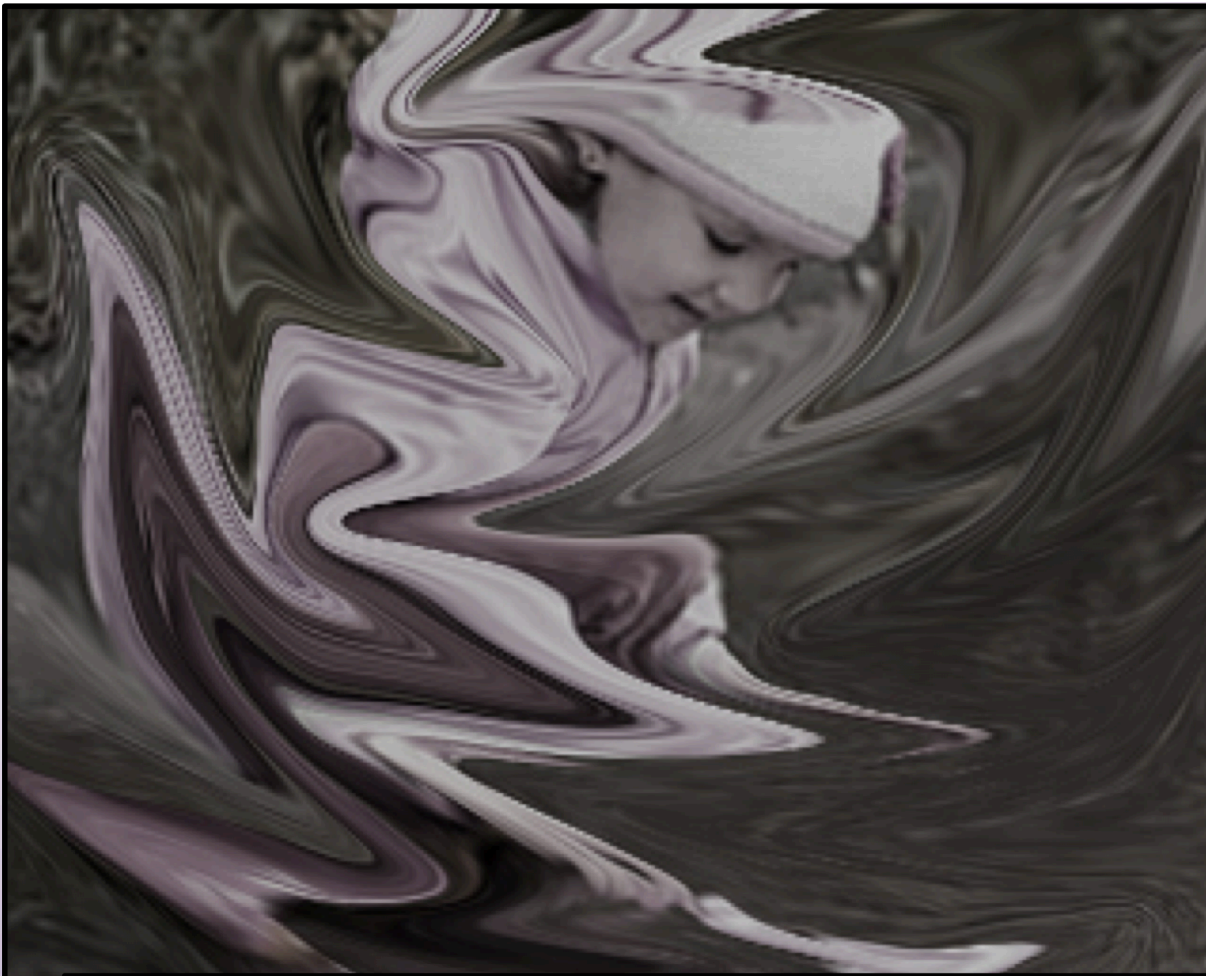






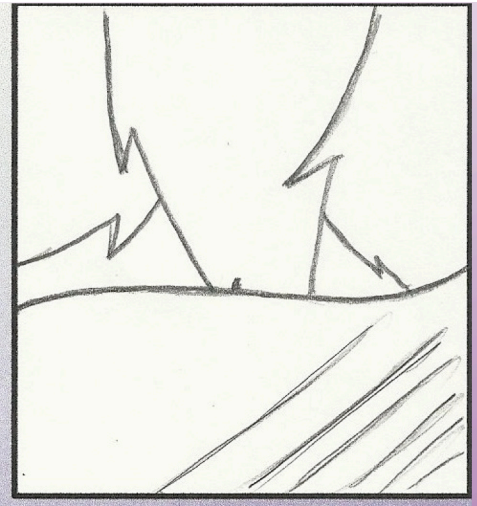
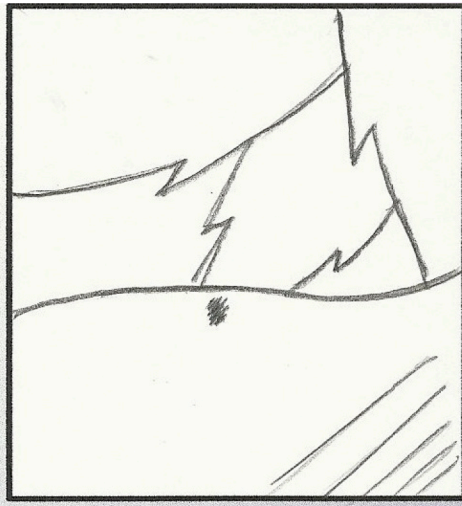
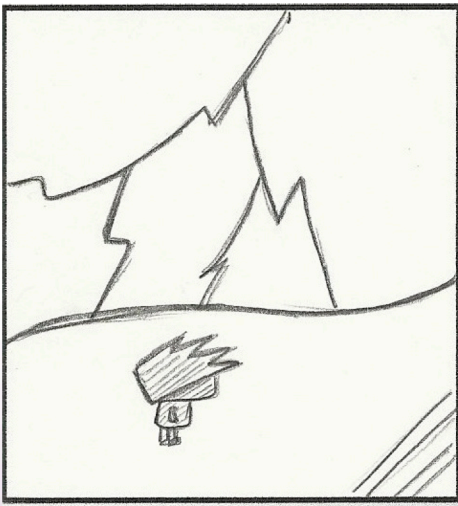
A SUBJECT'S WORLD IS DEFINED BY MEMORIES, EVENT IN THEIR LIFE, FEELINGS, AND ANYTHING ELSE FLOWING THROUGH THEIR MINDS. FOR A LITTLE GIRL THIS IS NOT THE WORLD JONATHAN WOULD HAVE EVER EXPECTED...





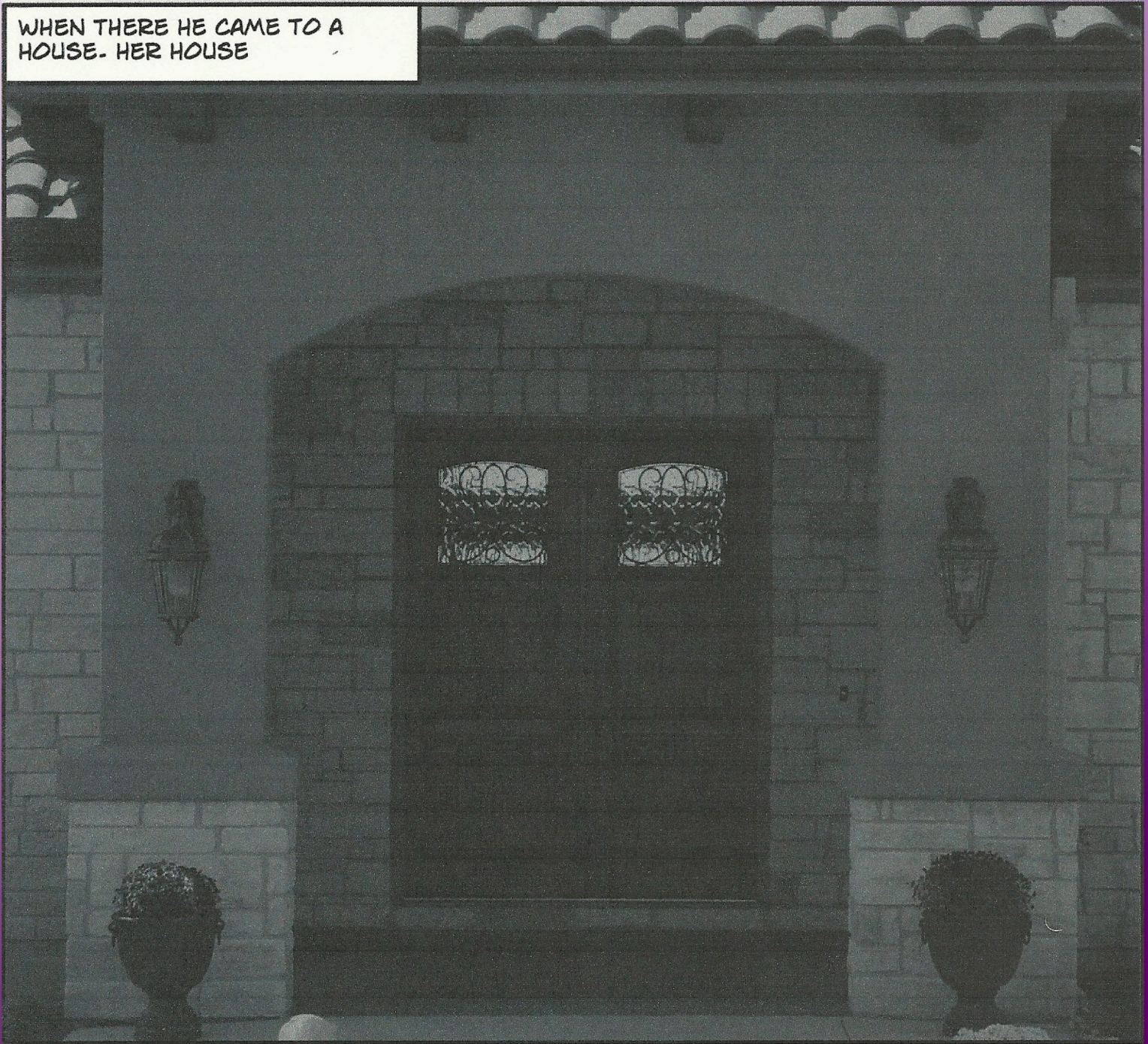
TO THE LEFT JONATHAN SAW THE FIRST TIME ANA PLAYED IN A PUDDLE... TO HIS RIGHT HE SAW THE FIRST TIME SHE BAKED A PIE WITH HER MOM...



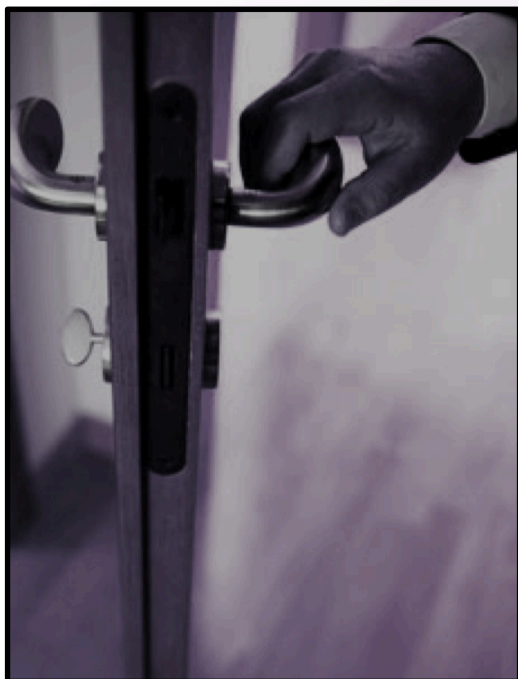


AND SO JONATHAN WALKED UNTIL HE REACHED TO THE CENTER OF HER SOUL...

WHEN THERE HE CAME TO A
HOUSE. HER HOUSE

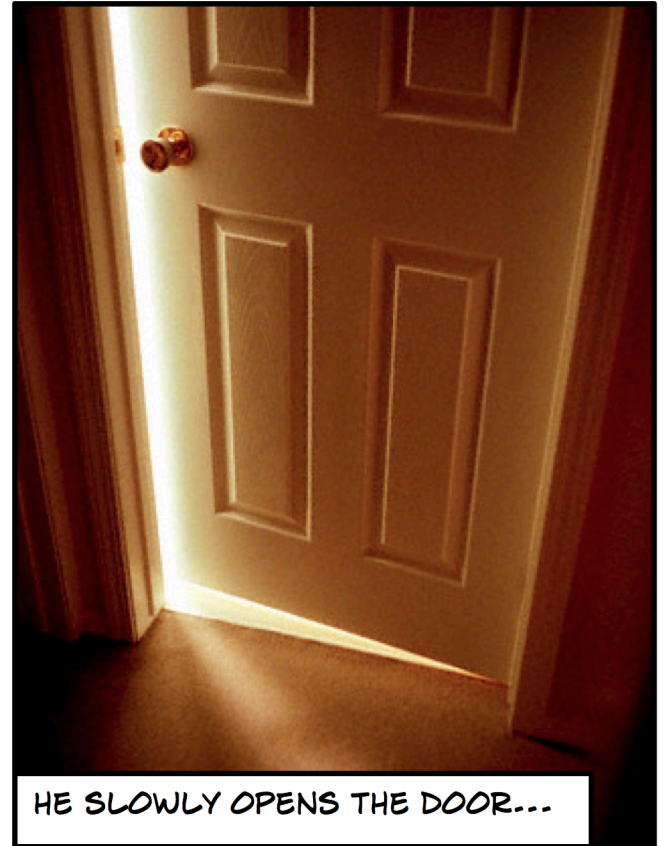
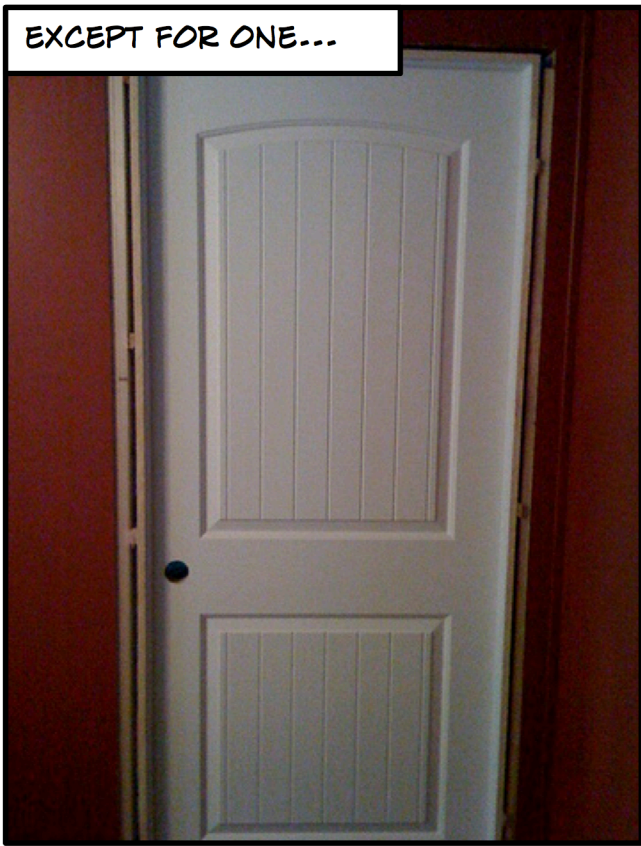


A PERSON'S FUTURE CAN COME IN ANY SHAPE OR FORM. IT USUALLY COMES IN THE FORM OF SOMETHING THAT THEY HAVE BECOME ATTACHED TO. THAT WAS OR STILL IS A MOJOR PART OF THEIR LIFE THAT THEY ENJOYED EXPERIENCING EVERY DAY.

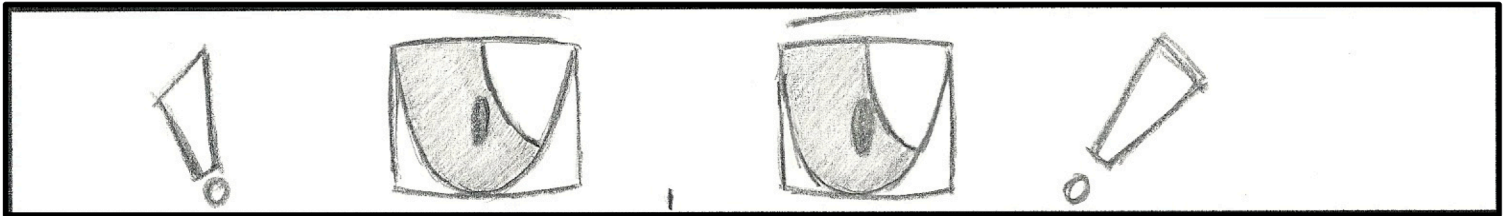


HE WENT THROUGH EVERY ROOM IN THE HOUSE...

EXCEPT FOR ONE...



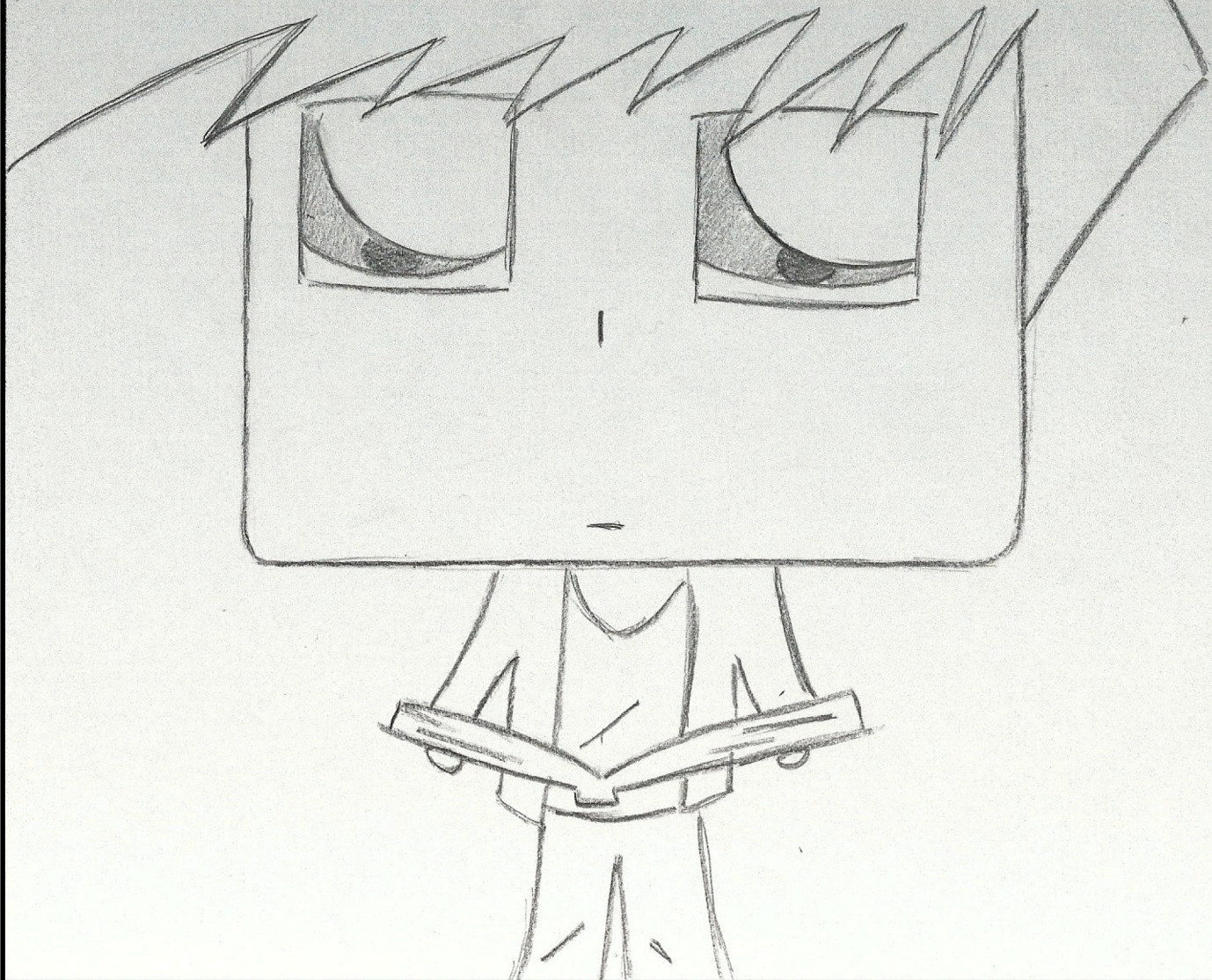
HE SLOWLY OPENS THE DOOR...

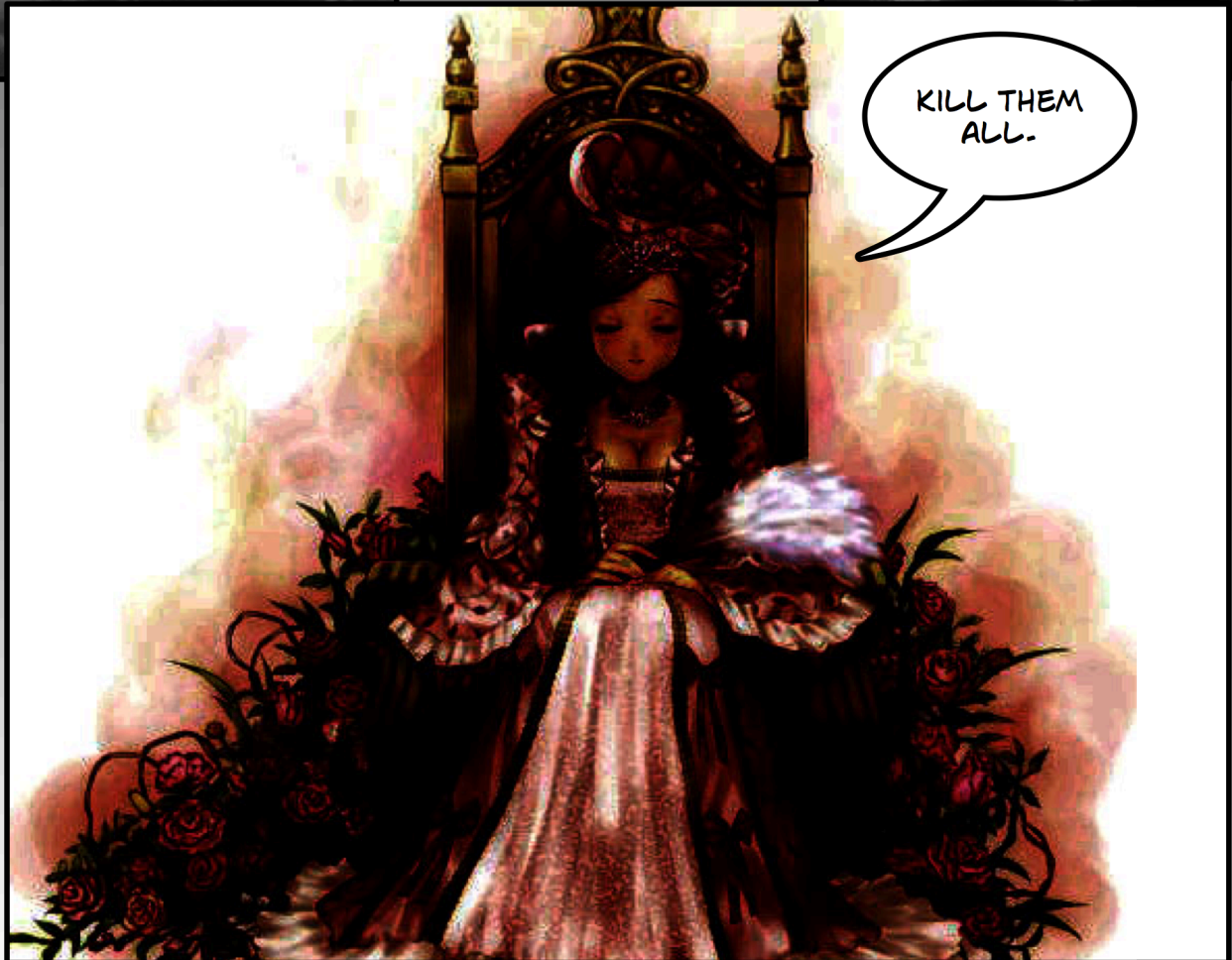
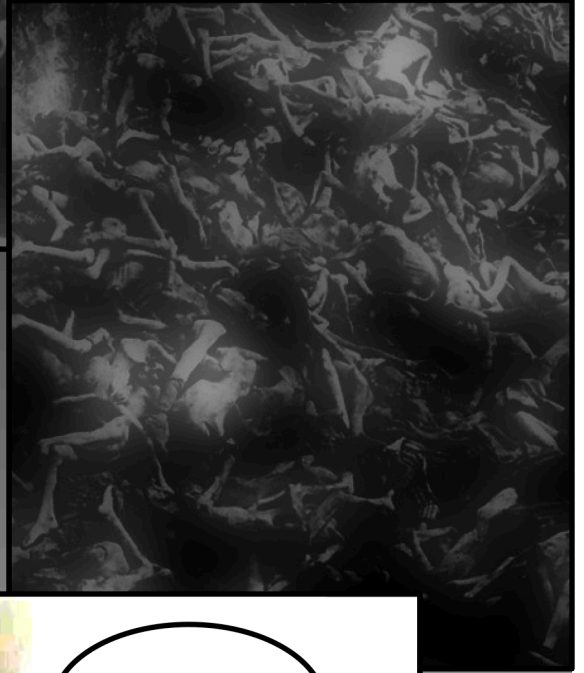
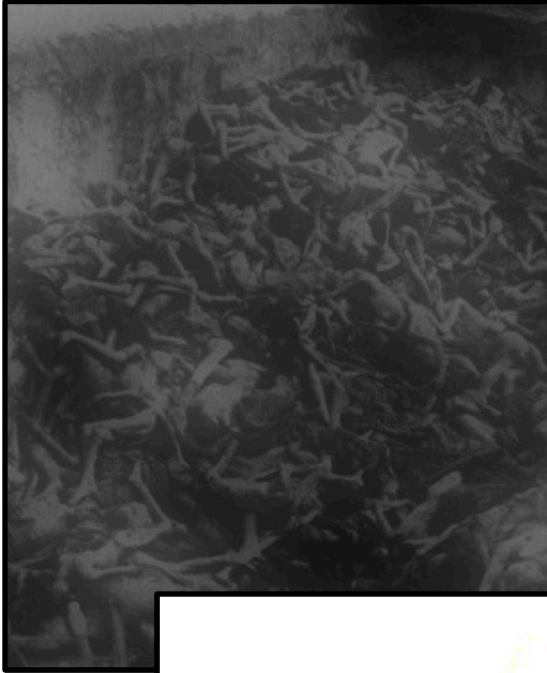
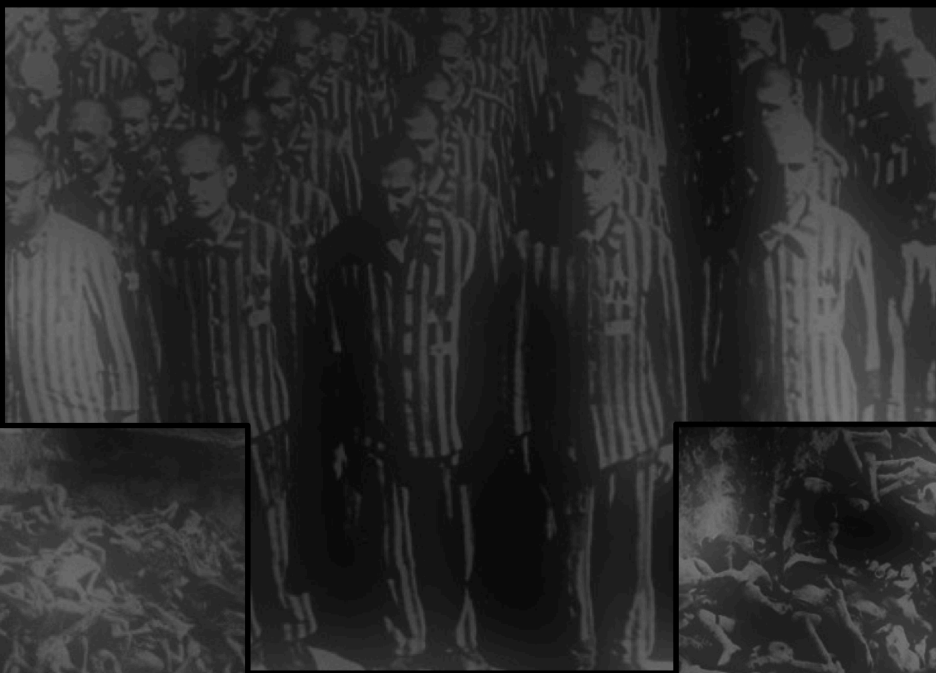


THE EVENTS OF HER PAST, PRESENT, AND FUTURE... ALL OF THEM LIE IN THE SAME BOOK HER MOTHER WOULD READ HER GOODNIGHT STORIES FROM. THE AURA COMING FROM IT IS OVERWHELMING.. EVEN FOR JONATHAN.

AND SO HE OPENED THE BOOK...

NOW.. LETS TAKE
A PEEK.





AND NOW JONATHAN HAS A CRITICAL
DECISION TO MAKE... HE CAN SIT AND
WATCH AS THIS LITTLE GIRL GROWS UP
TO BECOME THE GOD OF A NEW WORLD
AND SEE THE END OF THE HUMAN RACE
OR HE CAN GO AND CHANGE HER
DESTINY AND RISK KILLING HER...
WHICH WILL HE CHOOSE? TO BE
CONTINUED...