

Explorations in Computational Stylistics

April 2014

- (1) How great are the characters in *The Great Gatsby* really? A sociolinguistic study on the way language is used to mark social status
Maria Ettenhuber '15
- (2) Examining the Case for Common Authorship for *St. Erkenwald* and the Poems of the "Cotton Nero a.x." Manuscript
Jonathan Gerkin '15
- (3) Who Exactly Were the Gods of Ancient Japan? An Examination of the Shinto Gods in *Kojiki* and *Nihongi*
Chloe Urbanczyk '17
- (4) All Stories Must Have Perspective: How Location Correlates with Shifting Point of View in *A Song of Ice and Fire*?
Kyle Kane '15
- (5) Dialogue Battle: Movie Script vs Novel. Lets find out how much of the dialogue in the book is quoted in the actual movie. Comparing the *The Godfather Part 1*.
Robert Gutierrez' 15
- (6) Walkin' in Austen: Exploring the Correlation between the 18th Century Pastime and Character Intelligence in Jane Austen's Novels
Savannah Tenney '14
- (7) The Feminist Also Rises: Exploring Gender Roles in Hemingway & Brontë
Christina Veinot '16 and Alec Horwitz '16
- (8) The Imagery of *Beowulf*: Exploring the Balance of Pagan and Christian Imagery in *Beowulf*
Jillian Valerio '17 and Elena Umland '17
- (9) All of Caesar is Divided into Five Parts, but Who Wrote What? A look at the Various Authors of the *Complete Works of Julius Caesar*
Steve Das '14
- (10) Is "Nadsat" a Language of Freedom? Examining the Use of Argot in *A Clockwork Orange*.
Jess Baker '13
- (11) Digital Detective: Analyzing the Structure of Agatha Christie's Mysteries
Leah Smith '14

- (12) Collective Voice: The Congruity of Wikis
Steven Waterhouse
- (13) Divine Power: Examining the Interactions between Gods and Goddesses in Ovid's *Metamorphoses*
Robert Moore '15
- (14) You Can Say That Again: Augmented Repetition of Keywords in Opera Adaptations of Classic Novels
Andrew Dominello '14
- (15) O'Neill Doesn't O'Need to Be As Wordy As Williams: Comparative Study of Stage Directions
Thomas Nagata '15
- (16) Savage Cannibals and Brilliant Doctors: Thomas Harris' Role in Skewing the Reader's Perception of Hannibal Lecter
Mandy Prue '16 and Wendy Landers '17
- 17) Not So Elementary: Did Sir Arthur Conan Doyle Write All of the *Sherlock Holmes* Canon?
Anna Fried '16
- 18) How Feminism Affects Masculinity: a Study of Gender Socialization in the Works of Dacia Maraini
Camden Crosby '16
- 19) Man or Monster?: A Look at how Monstrous Frankenstein's Creature is on the Page and on the Screen
Sarah Creese '16
- (20) Fairies, Topsy-turvydom, and Magical Lozenges: How Content Influenced the Gilbert and Sullivan Collaboration
Catherine Perkins '14
- 21) Project Parse Parker: A Computational Analysis of Charlie Parker's Most Common Jazz Riffs
Allison Tetreault '14 and Thomas Van Duyne '14
- 22) Science for Dummies: An Analysis on the Writings in Science Journals from Modern Day and Days Past
Angel Mejia '15

- 23) The Problems With Plato: An Analysis of Writing Content and its Effect on Writing Style, in an Attempt to Separate Socratic Texts From Platonic.
Sam Allen '17
- 24) New Age Networking with Old English Scribes: Is there a Paul Revere of the Middle Ages?
Stephanie Lowell '17
- 25) Alcohol and Masculinity in Literature: Analyzing the Connection Between Drinking and Gender Construction
Tu Nguyen'14
- 26) The Traveling Philosopher Lives On: A Search for Posidonius in Those Who Quoted Him
J.T. Kucera '15
- 27) Rush's Lyrics by Neil Peart -- Pre- and Post-Tragedy: A Lyrical Analysis of Peart's Writing Style
Kylie Brewer '16
- 28) "In Plain Then": Examining Milton's Use of Register in *Paradise Lost*
Ben Weinstock '14
- 29) The science and subtexts of relationships
Thomas Crane '14