Explorations in Computational Stylistics
April 2014

(1) How great are the characters in *The Great Gatsby* really? A sociolinguistic study on the way language is used to mark social status
   Maria Ettenhuber ‘15

(2) Examining the Case for Common Authorship for *St. Erkenwald* and the Poems of the “Cotton Nero a.x.” Manuscript
   Jonathan Gerkin ‘15

(3) Who Exactly Were the Gods of Ancient Japan? An Examination of the Shinto Gods in *Kojiki* and *Nihongi*
   Chloe Urbanczyk ‘17

(4) All Stories Must Have Perspective: How Location Correlates with Shifting Point of View in *A Song of Ice and Fire?*
   Kyle Kane ‘15

   Robert Gutierrez’ 15

(6) Walkin' in Austen: Exploring the Correlation between the 18th Century Pastime and Character Intelligence in Jane Austen’s Novels
   Savannah Tenney ’14

(7) The Feminist Also Rises: Exploring Gender Roles in Hemingway & Brontë
   Christina Veinot ‘16 and Alec Horwitz ‘16

(8) The Imagery of *Beowulf*: Exploring the Balance of Pagan and Christian Imagery in *Beowulf*
   Jillian Valerio ‘17 and Elena Umland ‘17

(9) All of Caesar is Divided into Five Parts, but Who Wrote What? A look at the Various Authors of the *Complete Works of Julius Caesar*
   Steve Das ‘14

(10) Is “Nadsat” a Language of Freedom? Examining the Use of Argot in *A Clockwork Orange.*
    Jess Baker ‘13

(11) Digital Detective: Analyzing the Structure of Agatha Christie’s Mysteries
    Leah Smith ‘14
(12) Collective Voice: The Congruity of Wikis
   **Steven Waterhouse**

(13) Divine Power: Examining the Interactions between Gods and Goddesses in Ovid's *Metamorphoses*
   **Robert Moore ‘15**

(14) You Can Say That Again: Augmented Repetition of Keywords in Opera Adaptations of Classic Novels
   **Andrew Dominello ‘14**

(15) O’Neill Doesn't O'Need to Be As Wordy As Williams: Comparative Study of Stage Directions
   **Thomas Nagata ‘15**

(16) Savage Cannibals and Brilliant Doctors: Thomas Harris' Role in Skewing the Reader's Perception of Hannibal Lecter
   **Mandy Prue ‘16 and Wendy Landers ‘17**

17) Not So Elementary: Did Sir Arthur Conan Doyle Write All of the *Sherlock Holmes* Canon?
   **Anna Fried ‘16**

18) How Feminism Affects Masculinity: a Study of Gender Socialization in the Works of Dacia Maraini
   **Camden Crosby ‘16**

19) Man or Monster?: A Look at how Monstrous Frankenstein’s Creature is on the Page and on the Screen
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(20) Fairies, Topsy-turvydom, and Magical Lozenges: How Content Influenced the Gilbert and Sullivan Collaboration
   **Catherine Perkins ‘14**

21) Project Parse Parker: A Computational Analysis of Charlie Parker’s Most Common Jazz Riffs
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25) Alcohol and Masculinity in Literature: Analyzing the Connection Between Drinking and Gender Construction
   Tu Nguyen ’14

26) The Traveling Philosopher Lives On: A Search for Posidonius in Those Who Quoted Him
   J.T. Kucera ’15

27) Rush’s Lyrics by Neil Peart -- Pre- and Post-Tragedy: A Lyrical Analysis of Peart’s Writing Style
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28) "In Plain Then": Examining Milton's Use of Register in *Paradise Lost*
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29) The science and subtexts of relationships
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